



Hearts Of Black Science

From **Gothenburg**, Sweden comes the latest Scandinavian pop phenomenon **Hearts of Black Science**.

November 2005 childhood friends **Daniel Änghede** (Vocals, Guitars, Bass) and **Tomas Almgren** (Synths, Programming, Beats) were brought together again when Tomas returned to Sweden after seven years in London and Berlin. Tomas had been pursuing a promising career as a horror movie director as well as forging robotic mayhem in electro duo **Teliaroboten** (together with Stefan Englund of Tekstomp/Black and Blue). Daniel was the lead singer and writer in **Astroqueen** which also included Daniel Tolergard (now the bassist in Swedish pop outfit **Sambassadeur**) but was left bandless after their split-up in 2004. A year later, Tomas moved back home and the two decided to start a band. **Hearts of Black Science** was born.

Tomas and Daniel set up a studio deep within an abandoned subterranean power plant outside of Gothenburg. Isolated from the outside world they created a haven and spent the first half of 2006 working day and night. They experimented and developed their own sound, melancholic and sometimes dark pop melodies, yet uplifting and positive all at the same time. Not afraid to be inspired by a broad range of styles and genres, gothic and metal, shoegaze and eighties pop.

In April of 2006 the band released a self financed EP that sold out in just 2 months on MySpace and a second EP was released the following month. Six months later, With nearly three hundred thousand plays and over fifteen thousand friends they had developed a devoted following via the MySpace circuit. They also played their first shows in Sweden and of course, an AC30 gig in London.

Hearts Of Black Science release their debut album on April 2nd 2007. **The Ghost You Left Behind** is a glorious culmination of those months of isolation. Ten tracks plus the debut Club AC30 single **Empty City Lights**, this collection of songs comfortably encapsulates all that's great about Scandinavian pop, while at the same time sounding completely fresh. If there's a need for references, then mixing up a bit of **Doves**, some **Ladytron**, a smattering of **Mew** and maybe a pinch of **M83** would be a good start, but there's a darker side as well. **Depeche Mode** covered by **Air**, or **The Killers** covered by **Ulrich Schnauss**. Truly irresistible...

Websites:

<http://www.heartsblackscience.com>
<http://www.myspace.com/heartsblackscience>

Publicity Material:

<http://www.clubac30.com/hobs>

Sweden enquiries Daniel Änghede +46 704 611670 or heartsblackscience@gmail.com.
Other enquiries Nick Allport +44 7855 438011 or nick@clubac30.com.

Club AC30 19 Daisy Road **London** E18 1EA **United Kingdom**
+44 7855 438011 <http://www.clubac30.com> info@clubac30.com

**CLUB
AC30**