

# Echo Orbiter

## Biography

Echo Orbiter formed in Late 1995 in a small, hidden town in Southern New Jersey; not too far from Philadelphia. The original line up of Justin Emerle (guitars, vocal, songwriter), Colin Emerle (Bass, Arrangements), and Jeremiah Steffen (Drums, Vocals) Would go on to release 2 full length albums ("A moment in life that's right" in 1998 & "Laughing all the while" in 2000) Both records were engineered by Brian McTear (Burning Brides, Matt Pond PA, Lefty's Deciever, among many, many others) and would turn out to be successes for the band (both records have since sold out). Kurt Heasley (of Lilys fame) would come in to co-engineer "Laughing all the while".

In 2001 after the first night of a 2 week tour with the "Starlight Mints", a few planes crashed in a couple of major cities in America, Thus; ending the tour which was sure to put Echo Orbiter on the map for good. The brothers Emerle had unconsciously cut ties with long time drummer (and newly suffering drug addict) Jeremiah Steffen. As the months wore on, and drummer after drummer was brought in to rehearse, Justin began concocting music that was undoubtedly much different than the "Elephant 6" stuff from the past. Colin wasn't altogether on board with the direction that Justin had flirted with for years before Echo Orbiter was even conceived, so he did what was natural; Attend the University of Penn to achieve a degree in Law. Colin has also begun recording a solo record which is being co-produced by Justin.

Album idea after album idea after EP idea had been conceived and scratched before settling to record 3 full length albums, 2 EPs, and 2 singles with 3 b-sides apiece in Justin's own "Looking Glass Workshop" home studio between early 2002 and late 2003. None of which were ever released. Justin grew increasingly secluded and withdrawn after the collapse of the band in 2001. It was both a relief to step away from the extreme pressures of writing, promoting the band, booking the tours, networking at shows in Philadelphia almost every single night and it was a bit frightening to lose what Justin had become over the years; a full time musician. The interest in Echo Orbiter has not faded over the years, even without playing live shows or releasing any records. The sporadic interview over the years is all but the only "word" that had been hear of the EO.

With the present upon us; Finally, Justin has showed interest in throwing his hat back into the ring. Encouraging emails sent to him from fans and close friends appear to have finally gotten through to him. He has agreed to begin releasing tracks on compilations to begin slowly. Justin is also currently mastering the aforementioned unreleased records and plans on releasing them directly through the EO website; despite everyone's advice to send the material to labels. "I wrote and recorded simple songs on 4 track when I was little and I thoroughly enjoyed it. There wasn't any stress involved. I didn't care about which label was good enough or which zines were cool and how the "Scene" thought. I just did it, made my own cassette cover and put the tape in my tape case with the rest of my unheard discography. I listen to that kid on those shitty tapes and I love those songs. More than the big studio productions we did with the early Echo Orbiter. So that's it; that's what I'm after. Enjoying music once again. The music world in my head is much better than the phony bullshit one out here. Every song I write is a number 1 hit. ——— (Justin in an email interview with Magnet Magazine six months ago)

